CASS Forum of Social Sciences

International symposium on frontier issues of phonetics in the new era.

October 20-22, 2022 on-line

中国社会科学论坛(2022·语言学)

2022 年 10 月 20-21 日 **主题**是"新时代语音学前沿问题"

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"Annotating Chinese prosody: Chinese Prosodic Transcription (CHIPROT) and the prediction of commonly weakened morphemes"

Suprasegmental (or prosodic) features such as stress or intonation are notoriously more difficult to describe than segmental features. Annotating prosodic features of connected speech is an especially challenging task in Chinese – a tone language. The question arises whether some of these features can be predicted. If we can find underlying tendencies, regularities, or even rules, the procedure of transcribing can be faster and related to underlying linguistic structure. I have designed a prosodic transcription: CHIPROT. It was primarily developed for practical pedagogic purposes, yet it is research-based. Its final version was introduced in 2021. CHIPROT marks two prosodic features: the degree of prominence of particular syllables (4 degrees), and prosodic phrasing (prosodic phrases and prosodic words).

While evaluating the degree of prominence of syllables in connected speech, I looked for the underlying regularities. I claim that many cases can be predicted – from grammar, phonology, lexicon, information structure, or pragmatics.

- (1) Some syllables represent **toneless morphemes** these can be viewed as 100% predictable, they are generally always weak. (*ma*)
- (2) Syllables realized with ordinary full tone are called **normal syllables**. They are viewed as a default form of tonal morphemes. $(m\bar{a})$
- (3) Some tonal morphemes/syllables/words may become **prosodically enhanced** (due to emphasis, contrastive stress, emotions, etc.). $(M\bar{A})$
- (4) Quite a few tonal syllables may become **weakened** in speech ($m\bar{a}$). Some tonal morphemes may be weakened rather frequently, in some cases even obligatorily. On the other hand, most of them may occasionally gain prominence. I tentatively call these items **commonly weakened morphemes** (**CWM**). I propose the following major groups of CWM:
- 1. Monosyllabic tonal function words (such as 我, 上, 个, 是); 2. Second syllable in reduplicated monosyllabic verbs; 3. Directional complements; 4. Some resultative complements; 5. Second syllable in disyllabic words favouring the trochee pattern (做法 zuò·fǎ); 6. Second syllable in many 3–4-syllabic words; 7. Question words used as indefinite or relative pronouns; 8. $B\dot{u}$ 不 in potential complements; 9. $B\dot{u}$ 不 in A-not-A questions; 10. Monosyllabic verbs followed by an object; 11. Second syllable in many non-final disyllabic words; 12. Contextually weakened full words.

Predictions of the prominence degree of particular syllables can be built into the transcription procedure as a first step, making the process faster and theoretically justified. Last but not least, predictions that particular items will be weakened or enhanced may be a great help in language pedagogy.