

Curriculum Vitae

Personal Information

Name: Táňa Dluhošová

E-mail: tana.dluhosova@gmail.com

Institutional Affiliation

Oriental Institute of the Czech Academy of Sciences

- Research Fellow, Oriental Institute of the Czech academy of Sciences (from September 2013)
 - Editor in Chief, *Archiv orientální* (AHCI, Scopus)
 - Director of the Research Center of the Oriental Institute at Academia Sinica, Taiwan
(from March 2014 to September 2015 on maternal and parental leave)
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Education and Academic Qualifications

- 2005–2013: Ph.D. programme, Charles University in Prague
Field: Theories and history of Asian and African Literatures
Dissertation thesis: *Literary Field and Literature in Early Post-war Period Táiwān (1945–1949)*
 - 1998- 2005: MA programme, Charles University in Prague
Major: sinology
MA thesis: *The Theme of Identity in Bai Xianyong's Short-stories*
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Previous Employment

- Center for Chinese Studies, Department for the Study of Religions, Faculty of Arts, Masaryk University
Position: Assistant Professor (2009–2014)
 - Center for the Study of China and Japan Religions, Department for the Study of Religions, Faculty of Arts, Masaryk University
Position: Project manager; Financial manager (May 2009 - December 2010)
 - Chiang Ching-kuo International Sinological Centre, (Charles University in Prague)
Position: Assistant (2005 - 2008)
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Academic Awards

- 2011
2nd prize in the Young Scholar Award granted by the European Association of Taiwan Studies for the article:
Taiwan funü in the Early Post-War Period (1945–1949) Literary Field
 - 2011
Annual Prize of French-Taiwanese Cultural Foundation of the French Académie des sciences morales et politiques as a recognition of efforts for a better understanding of Taiwan in Central and Eastern Europe
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Research and Projects

- 01/2015–
Power and Strategies of Social and Political Order,
Institutional grant provided by the Czech Academy of Sciences
Project Coordinator
- 07/2014 - 06/2015, prolonged to 2016
Taiwan Spotlight: A grant to promote Taiwanese culture and academia
Grant provided by Taiwanese Ministry of Culture
Principal Investigator
- 01/2014–12/2016
PPP Project - “Exploring Ideology and Language: A Corpus of Post-war Taiwanese Writings” (MOST/14/004)
A bilateral research project funded by Czech Academy of Sciences and Ministry of Science and Technology (Taiwan),
Principal Investigator for the Czech side
- 08/2013 -07/2014
"Interactive Learning and Transnational Teaching: Taiwan Studies in Multi Media Application"
教育部補助大專校院推動臺灣研究國際學術合作交流計畫
Project in cooperation with the International Taiwan Studies Center (ITSC) at National Taiwan Normal University;
sponsored by the Ministry of Education of Taiwan (R.O.C)
Principal Investigator for the Czech side
- 01/2013 -12/2013 FRVŠ
E-Learning Support for Introduction to the Study
Project funded by the Czech Ministry of Education, University Development Fund
Principal Investigator
- 01/2011-12/2011 FRVŠ
E-learning support (Center in Chinese Cultures): History of Chinese Literature - Innovation
Project funded by the Czech Ministry of Education, University Development Fund
- 11/2010-10/2013

“Innovation of Chinese Philology at Palacky University in Olomouc, with the Emphasis on the Practical Education” (CZ.1.07/2.2.00/15.0289)

Project funded by the Czech Ministry of Education and the European Structural Funds Coordinator for the partner of the project

- 06/2009-05/2010

“Study of Religions Programme Innovation at Masaryk University with special regard to the Culture of China and Japan” (CZ.1.07/2.2.00/07.0032)

Project funded by the Czech Ministry of Education and the European Structural Funds
Project manager

- 07/2007-06/2008

“Forming Identities in Chinese Cultural Sphere in the 20th Century”,

Project funded by Chiang Ching-kuo Foundation International Sinological Center
(Charles University in Prague)

Principal Investigator

Scholarships and Fellowships

2012

Taiwan Fellowship established by the Ministry of Foreign Affairs (MOFA) of the Republic of China (Taiwan).

Project: “Literary Field and Taiwan Literature in the Early Post-War Period”

2008–2009

Scholarship of the Taiwanese Ministry of Education: The Talent Cultivation Project of Taiwanese Literature, History and Art in Globalization (National Chengchi University, Taiwan)

2003- 2004

Exchange student scholarship

Faculty of Chinese Studies, Tamkang University, Taiwan

2000-2001

Chinese language training

Beijing Shifan Daxue, Peoples’ Republic of China

Conferences

November 30–December 2, 2016

6th International Conference on Digital Archives and Digital Humanities (National Taiwan University, Taipei)

Paper: Digital Humanities Methods for Reconstruction of the Literary Landscape in the Early Post-war Period of Taiwan (Tana Dluhosova & Cheng-hsien Chen)

October 20–22, 2016

International Symposium: Taiwan Studies in Europe

Paper: Literary Landscape in Early Post-war Period of Taiwan: A Quantitative Perspective of Digital Humanities (Tana Dluhosova & Cheng-hsien Chen)

April 8–10, 2016

Annual Conference of the European Association of Taiwan Studies (Jagiellonian University, Krakow, Poland)

Paper: “Re-constructing the Literary Field in Early Post-war Taiwan Literature: A Quantitative Study on the Publication Patterns of the Contributors”

March 26–28, 2016

Workshop: Genius Loci as a formative force for Taiwan literature and culture” (Palacky University, Olomouc, Czech Republic)

Paper: “Regionality as a Paradigm for Conceptualizing a Literary Field”

30.- 31. 7. 2013

The 12th International Junior Scholar Conference: Sinophone Literature and Cinema (National Chung-hsing University, Taiwan)

Paper: Sinophone, Chinese, and Taiwan Literature in Europe

21. - 22. 6. 2013 The 19th Annual Conference of the North American Association of Taiwan Studies (University of California, Santa Barbara, USA)

Paper: How to Reconstruct a Literary Field: The Case of Early Post-war Literature in Taiwan

2.-4. 5. 2013

The 10th Conference of the European Association of Taiwan Studies (University of Lyon, France)

Paper: Europeans in Taiwan: 17 century in the post-war literary writings

11.-14.5. 2011

8th Annual European Association of Taiwan Studies Conference (University in Ljubljana, Slovenia)

paper: Supplement Taiwan funü – a Different Literary Style of Post-war Taiwan Literature?

5.-6.11. 2010

International Symposium: Taiwan Literature Off the Mainstream: Between Languages, Ethnicities and Media (Ruhr-Universität Bochum, Germany)

paper: The Concepts of Cultural Field and Literary Style in the Study of Early Postwar Taiwanese Literature

8.-10. 4. 2010

7th Annual European Association of Taiwan Studies Conference (Karls Eberhard University in Tübingen, Germany)

paper: The Language Policy in the Early Postwar Period in Taiwan

December 2009

3. výroční česko-slovenská sinologická konference (Univerzita Komenského, Bratislava)

Paper: Dielo spisovateľky Lin Haiyin v dejinách taiwanskej literatúry [Lin Haiyin's Literary Works in the History of Taiwanese Literature]

April 2009

6th Annual European Association of Taiwan Studies Conference (Autonomous University of Madrid, Spain)

Paper: New Realism Debate (1948) and the Taiwanese Early Postwar Cultural Field

October 2008

International Conference on Bai Xianyong's Literature and Art (National Chengchi University, Taiwan)

Paper: 暗示——白先勇小說中的語義結構之構建單元

April 2008

5th Annual European Association of Taiwan Studies Conference (Charles University in Prague)

Paper: Baihuawen: Its Origins and Significance

November 2007

1. výroční česko-slovenská sinologická konference (Charles University in Prague)

Paper: Debata o „novej literatúre“ a jazyku literatúry na Taiwane (1920 - 1929): ich korene a význam [Debates on “New Literature” and literary language in Taiwan: Their Origin and Significance]

October 2002

International Student workshop on Shen Congwen (Charles University, Prague)

Paper: “Shen Congwen in the Eyes of Chinese Critics of 1930–40s and 1980s: Main Tendencies in their Critical Approach”.

Invited Talks

November 25, 2015

National Taiwan University, Taipei

Talk: 如何在歐洲理解「中國文學」、「華語語系文學」和「台灣文學」的概念？

April 27, 2015

London School of Economics, London (UK)

Talk: Re-constructing the Literary Field in Early Post-war Taiwan Literature: a quantitative study on the publication patterns of the contributors

Appearance in Media

2015

Czech Radio, Studio Leonardo: „Čínsky - snadno a rychle?“

debata o čínské literatúre, kultúre, jazyku a Taiwanu

Other Academic Activities

Organization of Workshop and Conferences

- March 30–April 1, 2016
Conference: 13th EATS Annual Conference (Oriental Institute, Czech Academy of Sciences)
Local organizer
- May 14–16, 2015
Workshop: The Vitality and Sustainability of Taiwan Documentary (Film Academy, Prague)
Main organizer (Taiwan Spotlight Project)
- March 26–28, 2015
Workshop: “Genius Loci as a Formative Force in Taiwanese Literature and Culture” in cooperation with Department of Asian Studies, Palacky University, Olomouc
Main organizer (Taiwan Spotlight Project)
- October 23–24, 2014
symposium: Digital Sinology and Taiwan Studies (Oriental Institute, Czech Academy of Sciences, Prague)
Main organizer (Taiwan Spotlight Project)
- August 26 - September 1, 2013
Graduate Student Workshop: Taiwan Studies: Past and Present (Masaryk University, Czech Republic in cooperation with EATS)
Main organizer
- November 4–5, 2012
5th Annual Conference of Czech and Slovak Sinologist, Masaryk University
Main organizer
- June 18–21, 2012
Conference: 9th EATS Annual Conference at University of Southern Denmark
As a EATS Executive Board member
- September 5-12, 2010
Graduate Student Workshop: Historical Legacies of Taiwan Culture - Cinematic Approach (Masaryk University Brno, in cooperation with EATS)
Co-organizer with Ann Heylen
- May 12–14, 2011
Conference: 8th EATS Annual Conference at University of Ljubljana
As a EATS Executive Board member
- April 8–10, 2010
Conference: 7th EATS Annual Conference at ERCCT, Tuebingen University
As a EATS Executive Board member
- April 16–18, 2009
Conference: 6th EATS Annual Conference at Autonomous University of Madrid Spain
As a EATS Executive Board member
- April 18–20, 2008

Conference: 5th EATS Annual Conference at Charles University in Prague
Local organizer

Organization of intensive seminars:

November 12–16, 2012

Dr. Jens Damm: The Chinese Language Cyberspace: Civic Engagement and National Endeavors in a Cross-Strait Comparison (Masaryk University, Czech Republic)
Financed by the Czech Ministry of Education, University Development Fund

April 10–15, 2010

Dr. Dafydd Fell (SOAS): Taiwan's Politics and Cross-Strait Relation (Masaryk University, Czech Republic)
Financed by the Czech Ministry of Education, University Development Fund

May 3-14, 2010

Dr. Fang-Long Shih (London School of Economics, University of London) :The Study of Chinese Religions: Methods and Issues
Financed by the ESF Project: Study of Religions Programme Innovation at Masaryk University with special regard to the Culture of China and Japan

November 19-23, 2007

Dr. A-Chin Hsiau (Associate Research Fellow, Institute of Sociology, Academia Sinica): The Indigenization of Politics and Culture in Contemporary Taiwan
Venue: Chiang Ching-kuo International Sinological Center at Charles University in Prague

November 27–December 1, 2006

Prof. Peggy Chiao (Taipei National University of the Arts): 20th Century Taiwan Cinema
Venue: Chiang Ching-kuo International Sinological Center at Charles University in Prague

October 31 – November 4, 2005

Prof. Joyce C.H. Liu (National Chiao Tung University, Graduate Institute for Social Research and Cultural Studies, Hsin Chu, Taiwan): 20th Century Taiwan: Taiwan Identity Problem.
Venue: Chiang Ching-kuo International Sinological Center at Charles University in Prague

Publications

Monographs:

Dluhošová, Táňa. *Ako pozerať na literatúru? Zblízka či z diaľky? Príklad taiwanskej literatúry v ranom povojnovom období (1945–49)* [How to Understand Literature? Close or Distant Reading? An Example of the Early Post-war Taiwanese Literature]. Supplementa. Bratislava: Studia Orientalia Slovaca, 2016. (before language proof reading). 467 pp.

Dluhošová, Táňa. *Medzi svetmi: Bai Xianyong a identita v taiwanskej literatúre* [Among Worlds: Bai Xianyong and Identity in Taiwanese literature]. Praha: DharmaGaia, 2006. 234p.

Academic Articles and chapters:

Dluhošová, Táňa and Alvin Cheng-Hsien Chen. „Digital Humanities Methods for Reconstruction of the Literary Landscape in the Early Post-war Period.“ In The sixth book of Series on Digital Humanities. Taipei: National University Press.

Accepted for review.

Lu Danni 路丹妮 (Dluhošová, Táňa) a Chen Zhengxian 陳正賢 (Alvin Cheng-Hsien Chen). „Taiwan zhanhou chuqi wenxue changyu chongjian: Shuwei renwen fangfa de yunyong yu shili fenxi“ 台灣戰後初期文學場域重建：數位人文方法的運用與實例分析. *Taiwan wenxue xuebao* 台灣文學學報 (core journal), no. 27, 2016.

In print

Dluhošová, Táňa. „Svět Tchajpejčanů“ [The World of Taipei People, Introduction study to translation of *Taipei ren*. In Benešová, Jana (ed.), *Tchajpejčané*. Praha: IFP Publishing, 2014.

Dluhošová, Táňa. „Does ‘Dominating’ Mean ‘Mainstream’? Official Taiwan Literature in 1945–47.“ *Studia Orientalia Slovaca*, Bratislava: Univerzita Komenského, 2012, Vol. 11, No. 1, pp. 5-26. ISSN 1336-3786.

Dluhošová, Táňa. "Taiwan funü in the Early Post-war Period (1945-1949) Literary Field." *Archív orientální*, Praha: Orientální ústav AV ČR, 79, 3, od s. 357-377, 21 s. ISSN 0044-8699. 2011.

Dluhošová, Táňa - Heylen, Ann. „Taiwan's Culture : Perspectives from Literature and the Arts.“ *Archiv Orientální*. Praha, 78/2010, 3, 10 s. ISSN 0044-8699. 2010.

Dluhošová, Táňa. „Early Postwar Debates on Taiwan and Taiwanese Literature“ In Heylen Ann and Sommers Scott (ed.) *Becoming Taiwan: From Colonialism to Democracy*. Harassowitz, 2010. 18 pp.

Lu Danni (Táňa Dluhošová). „Bai Xianyong xiaoshuo zhong de yuyi jiegou“ [Semantic Structure of Bai Xianyong's Short-stories]. *Taiwan wenxue xuebao* [Bulletin of Taiwanese Literature], 2009:červen, p. 107-124.

Lu Danni (Dluhošová, Táňa). Bai Xianyong xiaoshuo zhong de yuyi jiangou. In *Kua shiji de liuli : Bai Xianyong de wenxue yu yishu guoji xueshu yantaohui lunwenji*. 1. edition. Taipei : INK Yinke chubanshe, 2009. od s. 199-219, 20 p.

Dluhošová, Táňa. „Kritický náčrt dejín literatúry Taiwanu do roku 1949 s ohľadom na otázku identity.“ [Critical Outline of Taiwanese literature till 1949 with Special Regard to Problem of Identity] In *AUP Literatura a umění Taiwanu*. Olomouc: Palackého univerzita, 2008. 29 pp.

Co-editorship

Dluhošová, Táňa - Heylen, Ann (eds.). *Archiv Orientální*, Special Issue on Taiwan's Literature and Popular Culture, Vol. 81, no. 3, 2013.

Dluhošová, Táňa - Lomová, Olga (eds.) Special Issue on Far East Religions. *Acta Universitatis Carolinae*. 2013.

Dluhošová, Táňa - Heylen, Ann (eds.). *Archiv Orientální*, Special Issue on Taiwan's Culture: Perspectives from Literature and the Arts , Vol. 78, No. 3, Praha, 2010, 0044-8699.

Articles:

Dluhošová, Táňa. „Rozbory povídek“ [Analysis of Taiwanese Short-stories]. In *Chuť jablek: moderní tchajwanské povídky*. Praha: Brody, 2006. 30 pp.

Dluhošová, Táňa- Pělucha, Radek. „Japonský Tchaj-wan?: Politika asimilace na Tchaj-wanu v letech 1895-1945.“ [Is Taiwan Japanese? Politics of Assimilation in 1895-1945] *Nový Orient*, červen 2006.

Dluhošová, Táňa – Lomová, Olga. „Čínsky psaná literatura“ [Literatures in Chinese language] In Kitzler, Petr (ed.). *Literatura ve světě : svět v literatuře : 2006-2007*. Praha : Gutenberg, 2007.

Dluhošová, Táňa. „Literatura ve službách rozpolcené společnosti“ [Literature in Service of Cleaved Society]. *Literární noviny*, 28.10. 2008.

Translations:

Bai Xianyong. „Jin Süe-jen - ledová kráska“. Trans. Táňa Dluhošová. In In Benešová, Jana (ed.), *Tchajpejčané*. Praha: IFP Publishing, 2014.

Bai Xianyong. „Zimní noc (Dong ye)“. Trans. Táňa Dluhošová. In *Chuť jablek: moderní tchajwanské povídky* [Taste of Apples: Modern Taiwan Short-stories]. Praha: Brody, 2006.

Chen Ruoxi. „Předseda Jin“ (Yin xianzhang). Trans. Táňa Dluhošová and Jakub Hrubý . In *Ďábelská žena: moderní tchajwanská ženská próza* [Devil Woman: Modern Taiwan Women Writings]. Praha: Brody, 2010.